



## Vocation movies

A member of the Life of Faith group on Facebook asked, “What movies speak to you about vocation?” The member wanted to develop discussion questions around mainstream movies to help folks engage in vocation conversations. Within minutes the group generated a long list of favorites, including:

Moana  
The Giver  
Wonder  
Toy Story  
Hidden Figures  
The Butler  
Cars  
Babette's Feast  
Antwone Fisher  
Simon Birch (not appropriate for young children)  
The Pursuit of Happyness  
Ratatouille  
Norma Rae  
I am Greta  
Dead Poets' Society  
Goodwill Hunting  
Mona Lisa Smile  
Babette's Feast  
Chariots of Fire  
Mr. Holland's Opus  
Life as a House  
Meet John Doe  
Chocolat  
Of Gods and Men (Vocation and Theo of the Cross)  
His Girl Friday  
Romero  
Motorcycle Diaries  
Whale Rider  
Breathe

One member suggested: As you develop discussion questions, think both about story line and about character. For instance, in Mr. Holland's Opus, we meet a character who discovers that what he thought was "just a job" is indeed his vocation. In Dead Man Walking, the vocation theme is less about the plot as such than about a nun faithfully exercising her vocation while accompanying a man on death row. Providing questions related to plot and to character(s) will engage more people in richer discussions than focusing on one aspect or the other.